Weston Collegiate and Vocational School

Drama



Club

PRESENTS ITS

Annual Drama Might

YOU CAN'T TAKE IT WITH YOU

A Comedy in Three Acts by Moss Hart - George S. Kaufman DIRECTED BY RALPH B. WICKETT

THURSDAY

Tenth

FRIDAY

Eleventh

FEBRUARY

SATURDAY Twelfth

Nineteen hundred and fifty-five at Eight o'clock

Foreward

In the year 1954, you were welcomed to the Music and Drama Night in our new auditorium. This year we have invited you to a new effort — a Broadway three-act comedy presented by the recently formed W. C. V. S. Drama Club.

Mr. Wickett, the Director, selected this play because of the challenging philosophy of life, the mixture of fun and pathos, and the opportunity presented to a large group of interested student actors.

Since September the play has been growing to the present form. Many have contributed to its success and an acknowledgement of this is found on the final page of the programme.

W. C. V. S.

DRAMA CLUB EXECUTIVE

President	John Downing
Vice-President	Robin Dowling
Secretary	Mary Harrison
Treasurer	Norbert Sebris

FACULTY ADVISORY COMMITTEE

G. H. Bailey	R. B. Wickett
W. J. Burgess	Miss J. Govenlock
J. C. Clayson	Miss M. E. Cameron
W. D. Lancaster	Miss D. E. Wattie
W. K. McGillis	G. H. Russell

GOD SAVE THE QUEEN

MUSICAL INTERLUDES - BY ARRANGEMENT

THE CAST

(in order of appearance)

Penelope Sycamore	Robin Dowling	
Essie	Rosemary Wilkins	
Rheba		
Paul Sycamore		
Mr. De Pinna		
Ed	The second secon	
Donald	Raymond Duplain	
Martin Vanderhof		
Alice		
Henderson	.Donald Hollinsworth	
Tony Kirby		
Boris Kolenkhov	. Jacob Vander Veen	
Gay Wellington		
Mr. Kirby	Brock West	
Mrs. Kirby	Sandra Hudson	
	(David Thompson	
Three Men	George Kerr	
	Iames Caskey	
Three Men	Mary Chaplinski	
The scene is in the home of Martin Vanderhof, New York.		

ACT 1

A Wednesday evening in the summer. (During this act the curtain is lowered to denote the passing of several hours.)

ACT 2

A week later.

ACT 3

The next day.

Director

Ralph B. Wickett

Assistant Director—John Downing Bookholder—Nancy Creighton (Produced by permission of Dramatists Play Service, Inc., New York, N.Y.)

Acknowledgements

- BUSINESS Mr. W. D. Lancaster, assisted by James Caskey, James Champ, Bruce Chapman, Paul Fewster, Brian Flinders, Douglas Fraser, David Godfrey, John Graham, George Kerr, Barbara Lancaster, Barbara Little, William Lynch, Roger Ofield, Phyllis Peters, Valerie Player, and Barbara Savage.
- MAKE-UP Miss D. Wattie, assisted by Lucille Broadfoot, Ann Brown, Rona Burlington, Marilyn Burgess, Shirley Davidge, Elizabeth Ebert, Lois Grundy, Mary Gunn, Jean Hellewell, Thomas Lamb, Dean McTavish, Gail Morgan, Gail Payne, Doreen Popple, Melba Richardson, Linda Shorey, Elizabeth Toll, Pat Voss, Peggy Winder.
- WARDROBE Miss M. E. Cameron, assisted by William Tranter, Margaret Ashford, Karen Albarda, Irene Crerar, and Joyce Ritchie.
- PROPERTIES Mr. W. K. McGillis, assisted by Roberta Armstrong, Anne Brown, William Claus, Margaret Farr, Lois Godfrey, Lois Grundy, Judy Holland, John Howland, Douglas Jackson, Arnold Katz, Barbara Little, Arthur Rowan, Barbara Savage, William Simpson, David Showers, William Tranter, Sandra Ysselstyn, Hugh MacGregor, Donna Lamb, Vera Stechychyn, Mara Pitt, Mary Farquhar, Anne Heslop.
- STAGE MANAGEMENT Mr. W. J. Burgess, assisted by David Showers, Arthur Rowan, Glenn McGuire, John Boyle, Gary Colyer, Richard McCallum, and John Vasiliauskas.
- LIGHTING AND SOUND Mr. D. E. Loney, assisted by Edward Rickwood, and Ronald Clifford.
- STAGE SET Mr. G. H. Russell, assisted by Ronald Hawman, Jim Wilson, Wm. Rowntree, Beverly Campbell, Robert Saunders, Robert Harrington.
- ART Miss J. Govenlock, assisted by Eileen Goodhead.

PROGRAMMES -- Mr. G. H. Bailey.

DONATIONS - Mr. George Tompkins, Esso Service Station.

The Committee is especially grateful to Mr. H. W. Dickin, 145 John Street, Weston, for the use of his truck in transporting stage properties.

The Committee would like to thank Principal E. H. G. Worden, members of the staff, the Board of Education, and all others who have contributed in any way to the success of the evening.